



SUPPLIED

Edmonton folk-popsters 100 Mile House: From left, Denise McKay, Peter Stone and Scott Zubot

Error leads to happy ending

100 Mile House release their second album *From Fall to Fall*

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Mistakes are the bane of every newspaper, magazine and TV newscast.

In Peter Stone's case, a journalist's error led to the love of his life, Edmonton singer-songwriter Denise MacKay, and their folk-pop project, 100 Mile House.

The British expat and musician was supposed to be playing his weekly gig at a Toronto bar when she showed up to perform.

"Someone had put in the paper that it was an open-mike (night), so Denise turned up with her guitar," says Stone. "I was like, 'OK, you're cute, you can play, you can join me on-stage.' She started playing and I was like, 'Man, she's better than me.' I let her play as long as she wanted."

Stone eventually moved to Edmonton, then the two headed to England for a few years. Last Christmas, they

returned to the more affordable city of champs, where they met up with 100 Mile House's fiddler, Scott Zubot, and recorded their second effort, *From Fall to Fall*. It's a rootsy, blue-collar folk mix of snappy shufflers (*Wolves, Boys of East Boleyn*), sullen ballads (*Fight, She's Gone*), and the exquisite interplay of Stone's accented vocals, MacKay's angelic harmonies and Zubot's bittersweet violin.

"A lot of our songs are about places we're leaving or where we actually aren't at the time," laughs Stone.

"A lot of our songs were about Canada when we were in England, and then we got here and a lot of our songs are about England. It's really strange. Even on the album, you can tell by the theme of the song probably which country it was written."

While Stone credits Zubot with adding extra oomph to 100 Mile House ditties, the trio's sound also owes a lot to the Brit's mom and dad.

"When we started off, we were a lot quieter and my parents were like 'Just be louder,'" says Stone.

"I think that's the only advice they've ever given. 'Cuz my dad, he's into quite a few things, but he grew up on Thin Lizzy and The Who, so

he likes it loud. Once Denise started playing the snare drum, he was a lot happier."

100 Mile House release *From Fall to Fall* tonight at Axis Cafe, 10349 Jasper Ave.

The show starts at 8 p.m. Tickets are \$10 at the door.

Gigs on the go

► Hip-hop rockers Down With Webster will perform Friday, Jan. 29 at The Starlite Room. Tickets are \$15 plus service charges at Ticketmaster.

► Beloved children's author Robert Munsch will tell some of his most popular tales — perhaps *Good Families Don't* or *Mmm Cookies?* — during two shows on Saturday, May 29 at Spruce Grove's Horizon Stage.

Tickets for his 11 a.m. and 2 p.m. sets are \$15 for children and seniors, \$20 for adults at the Horizon Stage box office, 780-962-8995.

► Sonic 102.9 will make a "Positively MASSSSIVE" concert announcement on Monday morning, according to its Twitter feed.

Clue? "They're an upcoming musical guest on *SNL!*," reads one of sonicpd's tweets.

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